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Footloose the musical script pdf printable forms free

Produced by Dodger Endimol Theatricals; Executive Producers: Dodger Management Group and Tim Hawkins; Associate Producers: The John F. You're Reading a Free Preview Pages 95 to 102 are not shown in this preview. Ren SOMEBODYS EYES STILL ROCKIN 1984 by Ensign Music LLC, Pitchford Music and Snow Music. You're Reading a Free Preview Pages 21 to 29 are not shown in this preview. I FOOTLOOSE opened on Broadway at the Richard Rodgers Theatre on October 22, 1998. Any performance, copying (including photocopying), arranging, adapting, inserting or storing in a retrieval system, transmitting in any form by any means whatsoever, including mechanical or electronic, of any portion of this material without the prior written consent of the copyright owners is an infringement of copyright thereby entitling the copyright owners to injunctive and other relief to the full extent of the law. John Hillner Eleanor Dunbar I CONFESS 1999 by Ensign Music LLC, Pitchford Music and Snow Music. Jennifer Laura Thompson Lulu Warnicker I CANT STAND STILL 1999 by Ensign Music LLC, Pitchford Music and Snow Music. You're Reading a Free Preview Pages 47 to 88 are not shown in this preview. Paul Castree and Billy Angell, Susan Bigelow, Angela Brydon, Ben Cameron, Rick Crom, Kristen Leigh Gorski, Jamie Gustis, Sean Haythe, Paige Hinton, Lori Holmes, Daniel Karaty, Katherine Leonard, Bradley Madison, Jeanine Meyes, Mark Myers, Orfeh, JoAnna Ross, Serena Soffer, Ron Todorowski ii CAST OF CHARACTERS Ren McCormack a teenage boy from Chicago Ethel McCormack his mother Reverend Shaw Moore the minister of Bomont Vi Moore his wife Ariel Moore their teenage daughter Lulu Warnicker Rens aunt Wes Warnicker her husband Coach Roger Dunbar the high school gym teacher Eleanor Dunbar his wife Rusty Ariels best friend Urleen Ariels friend Wendy Jo Ariels friend Chuck Cranston Ariels boyfriend Lyle Chucks buddy Travis Chucks buddy A Cop Betty Blast owner of The Burger Blast Willard Hewitt Rens friend, a country boy Principal Harry Clark Jeter Rens friend Bickle Rens friend Garvin Rens friend Cowboy Bob lead vocalist at the Bar-B-Que Cowboy Bobs Band Townspeople and High School Students iii MUSICAL SYNOPSIS ACT I Scene 1: The City of Chicago FOOTLOOSE' HEAVEN HELP ME 1999 by Ensign Music LLC, Pitchford Music and Snow Music. 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Ciulla; Directed by Walter Bobbie; with the following cast: Ren McCormack Nick Sullivan Betty Blast/Irene All rights, including performance of any kind of nature by professionals or amateurs, recitation, lecturing, public reading, radio or television broadcast, cable television, videotape, audio recording, motion pictures and rights of translation into foreign languages are strictly reserved. CAN YOU FIND IT IN YOUR HEART? Jim Ambler Travis Bryant Carroll A Cop/Country Fiddler International Copyright Secured. Robin Baxter Willard Hewitt Donna Lee Marshall Rusty Rusty, Urleen, Wendy Jo and the Company Scene 5: The Moore Home LEARNING TO BE SILENT THE GIRL GETS AROUND 1984, 1999 by Famous Music LLC and Ensign Music LLC. Tom Plotkin Principal Harry Clark This libretto-vocal book edition excluding music and lyrics contained within Copyright 2007 by Paramount Pictures Corporation. HOLDING OUT FOR A HERO 1984, 1999 by Ensign Music LLC. You're Reading a Free Preview Pages 21 to 33 are not shown in this preview. Gain full access to show guides, character breakdowns, auditions, monologues and more! UPGRADE TO PRO SIGN UP or or log in to your account Click here to load readerEmbed Size (px) 344 x 292429 x 337514 x 422599 x 487TRANSCRIPTLIBRETTO-VOCAL NOT FOR SALE PROPERTIY OF 229 West 28th Street 11th Floor New York, NY 10001 Tel 800/400.8160 or 212/564.4000 Fax 212/268.1245 www.rnhtheatricals.com IMPORTANT WARNING! DO NOT affix inserts into this material by any means whatsoever including staples, tape, paste or glue. Stage Adaptation by DEAN PITCHFORD and WALTER BOBBIE Based on the Original Screenplay by DEAN PITCHFORD Music by Lyrics by TOM SNOW DEAN PITCHFORD Additional Music by ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS and JIM STEINMAN 229 West 28th Street 11th Floor New York, NY 10001 Tel 800/400.8160 or 212/564.4000 Fax 212/268.1245 www.rnhtheatricals.com Book Copyright 1998 by Paramount Pictures Corporation. MAMA SAYS 1999 by Ensign Music LLC, Pitchford Music and Snow Music. Billy Hartung Lyle COPYRIGHT WARNING Professionals and amateurs are hereby advised that this material is fully protected by copyright in the United States of America, the British Commonwealth (including Canada) and other countries throughout the world. Artie Harris Bickle Shaw Scene 9: The HighPage 2Click here to load readerPost on 12-Jan-201678 viewsCategory:Documents2 downloadEmbed Size (px) 344 x 292429 x 337514 x 422599 x 487 You're Reading a Free Preview Pages 85 to 91 are not shown in this preview. You're Reading a Free Preview Pages 103 to 109 are not shown in this preview. Dee Hoty Ariel returning. Kathy Deitch Wendy Jo Shaw Moore, Ren, Ethel and the Company Scene 2: The Churchyard Scene 3: Behind a Gas Station THE GIRL GETS AROUND* Stacy Francis Urleen Ariel, Rusty, Wendy Jo and Urleen Scene 7: The Great Plains of Bomont SCENE CHANGE (SOMBODYS EYES) You're Reading a Free Preview Pages 10 to 14 are not shown in this preview. Jeremy Kushnier Ethel McCormack Catherine Cox Reverend Shaw Moore Rusty, Wendy Jo and Urleen Scene 8: The Moore Home SOMEBODYS EYES (REPRISE) LEARNING TO BE SILENT 1999 by Ensign Music LLC, Pitchford Music and Snow Music. ON ANY SUNDAY 1999 by Ensign Music LLC, Pitchford Music and Snow Music. Rev. SOMEBODYS EYES 1984, 1999 by Ensign Music LLC. Rosalind Brown Chuck Cranston You're Reading a Free Preview Pages 12 to 17 are not shown in this preview. LETS HEAR IT FOR THE BOY 1984, 1999 by Ensign Music LLC. 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